

la compagnie Karyatides présente

# Carmen



Onder een zinderende Sevillaanse zon ontmoeten een man en een vrouw elkaar.

Een tragisch liefdesverhaal in een prachtig decor.

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Een kroniek van roekeloze verliefdheid, sensuele aanrakingen en verkeerd begrepen woorden, vol tederheid, verraad, schoonheid en wraak.

*« een unieke mengvorm tussen objecttheater en concert, naar de opera van Bizet en de novelle van Prosper Mérimée. »*

*«Een ideale introductie tot de wereld van de opera voor iedereen ouder dan 9 jaar, (...) met een Nederlandstalige verteller.»*



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Vanaf 9 jaar

Bezetting

Gespeeld door : Karine Birgé, Circé Lethem en Vincent Cahay of Guillaume Istace

Bewerking: Félicie Artaud et Karine Birgé

Regie en Dramaturgie: Félicie Artaud

Geluid: Guillaume Istace & Vincent Cahay

Belichting: Dimitri Joukovsky

Inspiciënte: Karl Descarreaux of Dimitri Joukovsky

Kostuums: Françoise Colpé

Decor: Mathieu Boxho

Carmen Marionnette: Toztli Godinez De Dios

Schaduwspel: Marie Delhaye

Artistiek Medewerker : Agnès Limbos

Illustraties en beelden: Antoine Blanquart

Een productie van Compagnie Karyatides

*Creatie 2010 met de steun van Theatre Ocean Nord, compagnie Gare centrale, Cie Agnello Crotche en Theatre de la Galafronie*

*Aanpassing NL/FR November 2021 - Coproductie La Monnaie/ De Munt*

## PRESS

### Passions and transmission

*At the Rencontres de Huy, a fiery Carmen and endless questions...*

They impressed us last summer with their Object Theater version of *Madame Bovary*. Here, Compagnie. Karyatides returns with another female figure in the foreground. They bring us *Carmen*, a performance for audiences ages 10 and up, and once again, we are blown-away such a well-crafted work! A little “action man” doll dances, dangling from the end of a rope. Solemnly. Karine Birgé declares, «José Navarro is out-of-this-world in love with Carmen!» before launching into the lovers’ drama.

(...)

From the very start, the atmosphere, sensuality, the way in which the story is told, manipulated, the actress’s refined gestures, all these elements come together to propel us into the hot Seville air and into the heart of Prosper Mérimée’s plot. A veritable feat.

(...)

Sarah Colasse, *La Libre Belgique*, août 201



### Crisis and tragedy in two lessons

In *Carmen*, Karine Birgé (joined by Guillaume Istace controlling sound and providing responses) manipulates dolls of the beautiful seductress and José Escamillo, while amusing bulls nod their heads. She draws cards like a real gypsy, transforms the sandy arena into a green field with a swipe of her sponge, or creates a nightclub with a disco ball. This descent into hell is accompanied with frightening effectiveness by excerpts from the opera as well as popular music. (...)

J.M. Wynants, C. Makereel

*Le Soir*, supplementary edition *Scènes*, 23/08/2011

# TECHNICAL RIDER

## Performance Space

Depth 5,50m

Width 8m

Height 4m

Black box essential

Full Black Out essential

2 wings to mask side lighting on Stage R and L

*Please note: as visibility and proximity to the public are important, the show can not be performed on stages elevated 60 cm or higher.*

**Hang** 4 hours

**Strike** 1 hour

**Help Requested** 2 technicians (for Load-In/Load-Out and Hang/Strike)

**House** Tiered Seating required

**Audience Capacity** 130 people (depending on seating arrangement)

**Agess** 9 and up

**Length** 55 minutes

**Set** (provided by the company)

1 table

Various props

**Lighting** (provided by the organizer)

8 PC 1000 W with shutters

5 Julliat 614 profiles (1 with an iris)

9 Par 36 (F1)

2 bases stands

1 plate

House Lights on a dimmer

Memory Board with 24 circuits (2KW)

**Sound Equipment** (provided by the organizer)

1 amplification system with 2 Nexo PS15 speakers (Placed upstage on both sides)

1 mixing console

3 sm 58 microphones + long XLR cables (10 to 15 meters each)

1 monitor

2 long cables with male jacks to plug into the sound card on stage

## Dressing Room

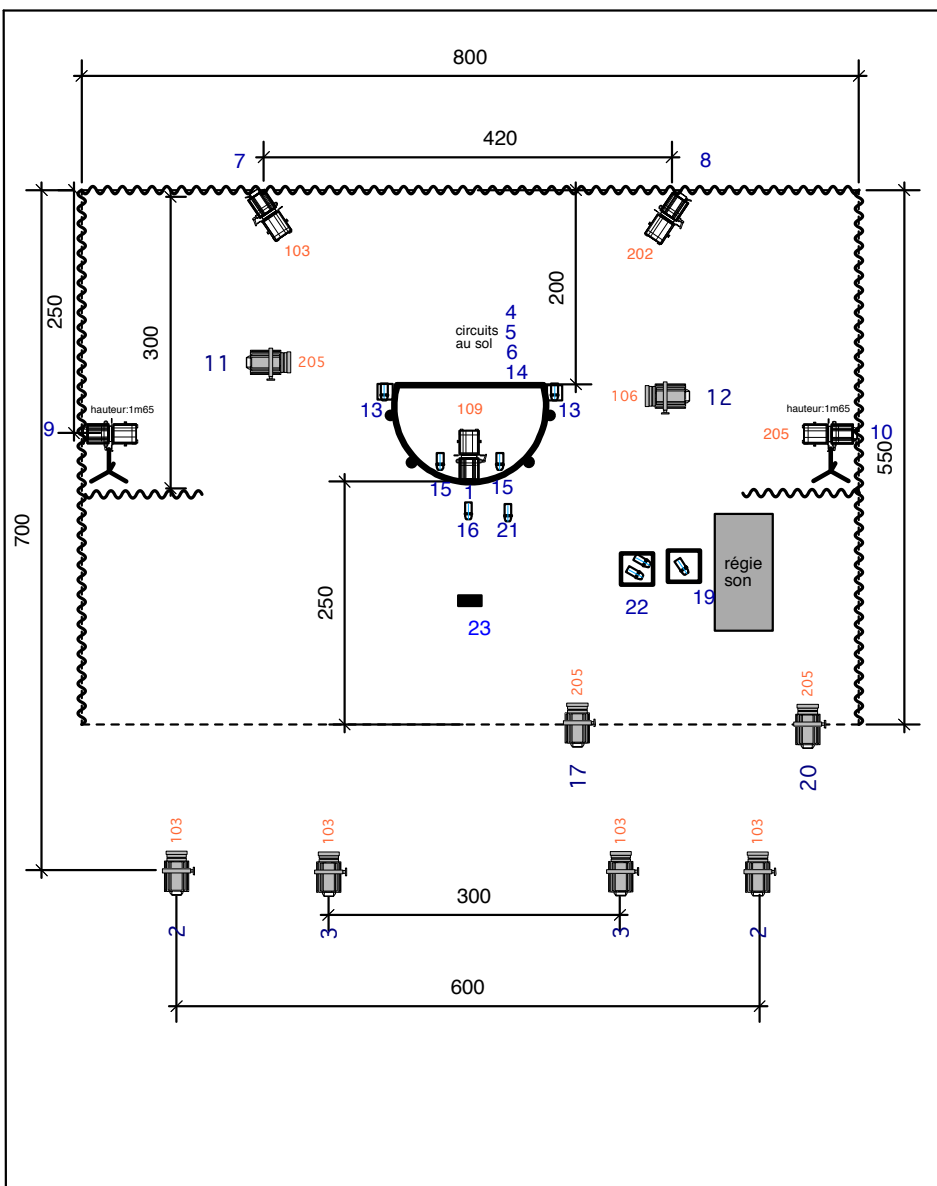
1 heated dressing room for 3 people including a mirror, bottled water, coffee, tea, cookies, fresh and dried fruit. Local or regional specialties welcome!





## Technical Contact

Dimitri Joukovsky / +32 (0) 477/96 54 26

dimitrijoukovsky@gmail.com

*For questions regarding technical modifications, please contact Dimitri, to discuss possible alternate arrangements*



-  découpe julliat 614
-  PC 1KW
-  Par 16 ou BT
-  quartz fourni par la compagnie

conception: dimitri joukovsky	echelle: 1/50
Spectacle: "Carmen"	10/12/10
	hauteur: 4m

## THE KARYATIDES

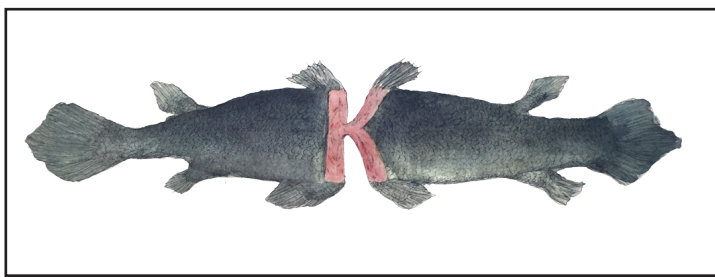
In order to seal their encounter, the Karyatides have created *Destiny*, a wordless puppet show whose purpose was to explore all the physical and metaphysical potentialities of the aluminium foil. With this, they went on to forge an “object theatre” with the aim of adapting to their small stage a range of mythical literary works such as *Carmen*, *Madame Bovary*, *The Little Match Girl*, *Les Misérables*, *Le Pique-Nique*.

The Karyatides advocates an approach based on the coarse, raw, littleness and intimate aesthetics.



COMPAGNIE KARYATIDES  
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Contact booking

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